

Meet the Gene Machine: Observation Guide

Please use this guide to record as much as possible about the observation. If unobtrusive circulate around the room whilst performing the observation. Print to minimise page turning.

Getting Started: At some point please draw a diagram of the venue on page 4.	
Date:	Location:
Estimated Audience Number:	Estimated Male/Female Ratio:
Year Group:	Adult Audience Roles:
Audience Familiarity with venue:	
Any general pre-problems? e.g. venue, timetabling, presenter preparation	
Scene setting: e.g. teacher/presenter introduction/questionnaire completion period	
Getting finished:	
Was the discussion curtailed or running out of steam?	
How did the students exit: questionnaire completion, still talking etc.	
Any general problems? E.g. accessibility, rowdiness, scheduling etc.	

The Mini-Drama	Start Time:	End Time:
Stage Environment: e.g. lighting, sound, props etc.		
Presenters: e.g. Age, appearance, confidence, enthusiasm, activity levels etc.		
Script: Adapted or followed? Jokes etc.		
Audience Response: Engagement, laughter, silences, teacher involvement etc.		

The Discussion	Start Time:	End Time:
Initiation of Discussion: e.g. Props, rules, actor/facilitator transition etc.		
Presenter Activity: e.g. Question-asking, body language, movement etc.		
Transition of Audience: e.g. Engagement, participation, laughter, teacher activity, small group discussions etc.		

Diagram of Venue: Please make sure you insert a diagram of the venue either before/after the observation here

