

Thursday 21 January			
8.30-9.30	Registration and coffee	Partner's room (8.10)	Newcastle University Business School
9.30-10.00	Welcome and introduction		
Session 1	Chair	Damian Hodgson	
10.00-10.40	paper1	Katie Collins and Svetlana Cicmil	Sediment, subversion and suffering: can the project be resisted?
10.40-11.20	paper2	Julie Delisle	Conceptualization of time in project management and project portfolio management: A comparative analysis between two standards
11.20-11.40	Break		
Session 2	Chair	Svetlana Cicmil	
11.40-12.20	paper3	Nick Marshall	The projectification of humanitarian emergency response
12.20-13.00	paper4	Anette Hallin and Tina Karrbom Gustavsson	What happens after projects? Exploring the long term responsibility of project management
13.00-14.00	Lunch		
Session 3	Chair	Johann Packendorff	
14.00-14.40	paper5	Claire Heron	Managing projects in Higher Education Institutes - whisper, don't shout
14.40-15.20	paper6	Charles Smith	Personal options for project managers
15.20-15.40	Break		
Session 4	Chair	Neil Alderman	
15.40-17.00	Round-table		The Future of MPC and critical project studies
19.00-late	Workshop dinner	Blackfriars restaurant	Friar's Street, Newcastle

Friday 22 January			
9.30-10.00	Arrival	Partner's room (8.10)	Newcastle University Business School
Session 5	Chair	Monica Lindgren	
10.00-10.40	Paper7	Steven Segal, Svetlana Cicmil and Bradley Rolfe	Existential questioning as critical performativity/critical knowing: an exploration of power, epistemic virtue and emancipation in project managers' practice
10.40-11.20	Paper8	Riku Oksman	What do I do with critical project studies? Experiences on developing critically informed knowing in project management education
11.20-11.40	Break		
Session 6	Chair	Chris Ivory	
11.40-12.20	Paper9	Mats Fred	Projectification as translation of social investment
12.20-13.00	paper10	Dalia Mukhtar- Landgren	Governing public projects - on the project leader as civil servant
13.00-14.00	Lunch		
14.00-14.30	Review and concluding discussion		
	Close and departure		